

COMPARATIVE CULTURE

Course Code	Course Title
ART201	INTRODUCTION TO ART HISTORY / VISUAL CULTURE 1
ART250	INTRODUCTION TO ART HISTORY / VISUAL CULTURE 2
ART303	TOPICS IN JAPANESE ART
ART304	POPULAR CULTURE STUDIES
ART306	MEDIA STUDIES
ART307	INTRODUCTION TO FILM AND MEDIA STUDIES
ART308	STUDIES IN FILM AND MEDIA STUDIES
ART321	SURVEY OF JAPANESE ART 1
ART352	STUDIES IN VISUAL CULTURE
ART371	JAPANESE ART IN CROSS-CULTURAL CONTEXT
ART376	STUDIES IN MODERN JAPANESE ART HISTORY
ART402	SEMINAR IN EAST ASIAN ART HISTORY
ART411	SEMINAR IN VISUAL CULTURE
ART466	SEMINAR IN FILM AND MEDIA STUDIES
ART482	SEMINAR IN JAPANESE ART HISTORY
LIT201	LITERARY GENRES
LIT231	INTRODUCTION TO JAPANESE LITERATURE
LIT300	WESTERN LITERATURE
LIT307	CONTEMPORARY JAPANESE LITERATURE
LIT308	REMEMBERING THE WAR IN JAPANESE LITERATURE
LIT313	LITERARY NONFICTION
LIT322	CONTEMPORARY LITERATURE
LIT324	LITERATURE AND FILM
LIT331	SURVEY OF JAPANESE LITERATURE 1
LIT337	MODERN JAPANESE FICTION
LIT344	COMPARATIVE LITERATURE
LIT352	WORLD LITERATURE: A LITERARY JOURNEY
LIT353	WRITING ABOUT LOVE: PAST AND PRESENT
LIT372	COMPARATIVE PERSPECTIVES IN JAPANESE LITERATURE
LIT373	MODERN CHINESE LITERATURE
LIT374	WRITING ABOUT CONFLICT: PAST AND PRESENT
LIT404	HISTORY OF POPULAR LITERATURE IN JAPAN
LIT405	SEMINAR IN MODERN LITERATURE
LIT462	ROLEPLAYING TEXTS AND IDEAS
LIT470	SEMINAR IN WORLD LITERATURE
RPH201	INTRODUCTION TO PHILOSOPHY
RPH202	FUNDAMENTALS OF RELIGION
RPH303	THE ENCOUNTER OF RELIGIONS IN THE MODERN WORLD

## COMPARATIVE CULTURE

RPH304	SOUTH ASIAN AESTHETICS
RPH305	THE ETHICS OF FOOD
RPH306	INTRODUCTION TO ETHICS
RPH317	INTRODUCTION TO INDIAN PHILOSOPHY
RPH335	RELIGION, CONFLICT AND VIOLENCE
RPH341	JAPANESE RELIGIONS
RPH361	BUDDHIST TRADITIONS
RPH401	INDIGENOUS RELIGION
RPH404	PHILOSOPHY OF AI
RPH411	RELIGION AND THE BODY
RPH420	MIND AND WORLD
RPH482	RELIGION AND CULTURE OF INDIA